***Cappies Walk-Through***

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|  | **Performing School** | **Critics** | **Mentors** |
| **2 Weeks before the show** | Pull Comps | Reminder email will arrive:  – double check your schedule  – decline if necessary  LEAD CRITICS: Is this a team show? | Reminder email will arrive:  – double check your schedule  – email Lisa if you think you will not be able to mentor the show |
| **1 Week before the show** | Start to prepare “Tech Showcases” to be used in the Critics’ Room | Reminder email will arrive:  – double check your schedule  – if necessary, decline BEFORE the 48 hour reminder | Reminder email will arrive:  – double check your schedule  – email Lisa if you think you will not be able to mentor the show |
| **48 hours before the show curtain time** | Prepare the Tech Eligibility Forms  Locate Critics’ Choice forms to be given to the Mentors on show day  Make sure you have a Cappies Room available that can be used by the Critics as a secure place in which they can discuss your show  Determine who will be in charge of making sure snacks and drinks are in the Cappies Room | Reminder email will arrive:  – declines made AFTER this email arrives will result in a $15 fine  Figure out what route you want to take to the performing school  Determine your departure time  Make sure you have a ride to and from the show that is able to leave at the determined departure time | Figure out what route you want to take to the performing school  Determine your departure time |
| **Day of the show** | Set up the Cappies Room, including:  – enough chairs for all attending critics  – “Tech Showcases” set up  – snacks and drinks set up  – double check your schedule  – signs posted that help Critics/Mentors find the theatre and Cappies Room  – extra copies of the program  -Critic Choice Form | Check the traffic for your travel route  Print out directions/map; or put location into your GPS prior to leaving  Make sure you have someone you can call for directions in case you get lost or end up running late  Things to bring with you:  – Directions/Map – Pen/Pencil  – Cell Phone – Notes Form  – Cappies Binder – Critics’ Choice Form | Check the traffic for your travel route  Print out directions/map; or put location into your GPS prior to leaving  Make sure you have some you can call for directions in case you get lost or end up running late  Things to bring with you:  – Directions/Map – Pen/Pencil  – Cell Phone – Attendance List  – Mentor Checklists – Research (if any) |

**SIDEBAR – THE CAPPIES ROOM:**

**Who should be in the Cappies Room?**

**What is appropriate discussion OUTSIDE of the Cappies Room?**

**What is appropriate discussion INSIDE the Cappies Room?**

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|  | **Performing School** | **Critics** | **Mentors** |
| **45 Mins before Curtain** | Have someone at the Cappies Room to greet the Critics/Mentors and answer any questions; this person will be stationed outside of the room  Give the following to the mentors:  – Tickets  – Filled in Awards Eligibility Form  – Critics Choices forms | This is your scheduled arrival time!  – Check in with the Editor Mentor  – Go to the bathroom before the show starts  – Have a snack  – Say hi to your friends  – Check out the “Tech Showcases”  DO NOT socialize with students from the performing school | This is your scheduled arrival time!  – Take attendance  – Distribute tickets  – Go to the bathroom before the show starts  – Have a snack  – Check out the “Tech Showcases”  --Note if any students are late  --Director will come in to talk with students |
| **15 Mins before Curtain** | Director might come in to meet with the Critics to give them an overview of what they are about to see. This is not mandatory.  – What kinds of things do critics need to know to be able to watch with a critical eye? (replaced actor, show background, historical context, etc.)  – Highlight the student tech contributions and give the students a chance to ask questions | If you have not arrived by this time, you will not receive a comp ticket to the show.  You can stay and buy a ticket to the show, but it will not count as one of your required Cappies shows. | Return all unclaimed tickets to the Director/Box Office |
| **5 Mins before Curtain** | Escort the critics to the theatre | ENJOY THE SHOW!  Leave Binders in the Cappies Room.  Critics who arrive late will NOT be allowed into the show. | ENJOY THE SHOW! |
| **Intermission /**  **2nd Intermission** | Make sure there is someone nearby  Don’t forget to get the critics BEFORE the start of ACT II / ACT III ! | Come back to the Cappies Room  Quiet Time - WRITE! WRITE! WRITE!  – Simply write notes on what you saw… describe… try not to analyze or judge  -Go to the bathroom if necessary | Come back to the Cappies Room  Quiet Time |
|  | **Performing School** | **Critics** | **Mentors** |
| **No Intermission** | If one act, the show must be at least 75 minutes in order to be eligible | If the show does not have an intermission, the critics should take the first 5 minutes of the Post-Show discussion to quietly write. | |
| **Post-Show Discussion** | Make sure there is someone nearby to answer questions, should they arise | If you need to call your ride, do so before the discussion begins, telling your ride that you should be ready in approximately 45 minutes  Discussion allowed to focus on everything – student and adult created  Reviews must be more focused and student-centric  How can the LEAD CRITICS help with discussions?  How do you identify LEAD CRITICS in the room?  Discussion should last no longer than 30 minutes | |
| **Post-Show**  **Critics Choices** | To be addressed in the Critics Choice module. | |
| **Post-Show Departure** | Give critics choice form to Editor Mentor before you leave  Make sure the evaluation scores are filled out  Take home a program | Editor Mentor – collect Critics Choice forms  Take home a program  DO NOT LEAVE UNTIL all of the critics have been picked up. |
| **Review Deadlines** | Note: Send 5 production photos to Lisa Goins at [Lisa.Goins@cappies.com](mailto:Lisa.Goins@cappies.com) to be used in the Gala.  Please include names of the students in the photo and photo credit included in the email. | Submit reviews by 10am.  (2pm if you saw a Sat evening show)  Reviews MUST be submitted on time to be considered for publication  Late reviews accepted by Wed 10am. | Edit and submit reviews by 8pm. |
| **Receiving Reviews** | Once reviews arrive in your mailbox, READ THEM BEFORE YOU POST THEM  Published reviews will be sent to the paper by Monday morning |  |  |

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|  | **Performing School** | **Critics** | **Mentors** |
| **VOTING DAY**  **Tue., May 5** |  | You must attend AND review 6 shows to be eligible to vote  You only vote on those shows that you see  You need to have 3 members of your team eligible to vote and at least 2 have to attend Voting for your school to be eligible for awards. |  |
| **NOMINEES & COMMENDEES RECEPTION**  **Wed. May 13 @**  **TBD** | Nominees and Commendees attend a reception to receive medals for being chosen | |  |
| **GALA**  **Sun, May 31 @ The Grove of Anaheim @ 6pm** | Everyone come and celebrate the end of the year and find out who YOU chose for all the awards! | | |

**CELEBRATE HIGH SCHOOL THEATRE!!**