

## **Full Disclosure: "Addams Family" at OLU Spooks With Spunk**

written by Sage Lamott, a senior at University High School. 10/22/21

They're creepy and they're kooky, mysterious and spooky, their performance makes you say whoopee, the Addams Family. Orange Lutheran's Addams Family navigates through the truly terrifying waters of young adulthood as the classic Wednesday Addams introduces her frightening family to the innocent, sunshiny parents of her boyfriend Lucas Beineke. With a comedic chill, pronounced physicality, and a dedication to dread, OLU brings to life, or death, a story of family and forgiveness.

An air of superiority and the sass to match it display themselves in the saunter of Chloe Laursen as Morticia Addams. Smooth physicality coupled with a deep buttery vocal tone blend to create the sultry and slightly sinister mother character. Confidently conveying a sassy style with her sleek movement, she entices and ignites in "Tango de Amor". Alongside Liam Somerville, she crafts a sincere connection. Loving looks in addition to glares, create a comedic couple.

Natalie Bright portrays the love-stricken Wednesday Addams. The sulk and drudging feet that pair with her almost hunched physique in "When you're an Addams" fade into a cheerful, radiant disposition and a swooning posture when she discusses her love for Lucas. A certain sass, as well as vocal consistency, is creatively utilized in "Pulled".

Sneaky glances and a childlike temper, accompany Connor Jones as the troublemaker Pugsley. Crazy eyes, controlled cracks, and a youthful tone balance strong vocals in, "What If". Performing successfully as the annoying little brother, Jones maintains difficult notes while giving devious glances and nervous ankle rolls.

Prancing perkily as the positive and prevalent Alice, Sophia Busch is the physical embodiment of sunshine. Maintaining the classic clack of her heel, she commands attention in a room full of whimsy. Twisting and turning as she reveals her true self. She transforms her persona entirely, deepening her voice, furrowing her arched brow sarcastically, and flouncing about the table in an almost drunken state.

Each convincingly embodying their character, the ensemble builds almost an alternative world behind the main action. "Crazier Than You" sees attentive expressions, shocked eyebrow raises, and sharp glances in between the couple. Unity in dance performance as well as the occasional impressive high note, notably performed by Natalie Han, all help to establish the emotional tone of the show.

Kooky, spooky, and talented, are all the perfect words to describe the crazy and creative production of Addams Family at OLU.