

## Capistrano Valley kills it in Clue: On Stage

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Based off of the cult-classic movie and board game, "Clue: On Stage" revolves around a dinner party hosted by the mysterious Mr. Boddy, who has created an elaborate game to blackmail the guests with evidence of their scandalous affairs. With six murders and six suspects, everyone is at risk of being exposed to the eminent arrival of the police.

Perfectly cordial is Wadsworth (Lucas Morgan), the butler and later-revealed Mr. Boddy. Morgan displays a perfect, Tim Curry flair to his role. He transforms fluidly from communicating to the actors with over-dramatic shock to cackling maniacally with an all-knowing grin to the audience, breaking the fourth wall with commentary on the actions.

Mrs. Peacock (Natalie Hill) is passionate and energetic, often acting as a leader with her loud and demanding voice. She flails herself around onstage in moments of panic and composes herself with sophistication in moments of calmness. Dynamic and eye-catching, Hill is hilarious as the overly-dramatic Senator's wife.

Quinn Rizco steals the show as Mr. Green. Hiding behind a frantic, high-pitched voice and violent sneezes, Rizco establishes Green as a fearful government employee and closeted gay man. It isn't until the end, when he reveals his true identity as an undercover FBI agent, that he displays a confident posture, spouting demands with a deep voice.

Standing out any moment she was onstage, Kayla Bryant perfectly embodies the Cook. Hunched almost fully over and dragging herself across stage, Bryant's cook is scarily funny, grunting through dialogue as she interacts with others. Even funnier, her once-stiff posture transforms to a lifeless, floppy body as she drops dead over the screeching Mr. Green.

As a whole, the dinner party creates a stunningly cohesive ensemble, moving together through the revolving set, and maintaining focus as the mystery moves throughout the house. In scenes like the dinner party, they create an orchestra of slurps, "mmms!," and spoon-clinking, maintaining a steady rhythm that builds awkwardness and suspense.

Costumes, headed by Ellie Mezak, assigned a symbolic color to each actor to help distinguish them as well as highlight aspects of their personality traits. With Mrs. Peacock donned in a stunning iridescent blue/green gown, to Miss Scarlet in a sultry, skin-tight red dress, the ensemble created a jewel-toned rainbow of outfits, all pertaining to the classy 50's setting.

Capistrano Valley successfully creates a perfect murder scene with larger-than-life characters, and shockingly stunning tech leaving audiences wondering ♦ whodunit?